

WHEN THE SAINTS GO MARCHING IN!

TRAD

EASY SWING ♩=120

The musical score is arranged for a full band. It begins with a 4/4 time signature and a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two systems of staves. The first system includes Flute, Oboe, Clarinet in Bb, Alto Sax., and Tenor Sax. The second system includes Trumpet in Bb, Horn in F, Trombone, Baritone (B.C.), Tuba, and Percussion. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The percussion part features a simple drum pattern with cymbal accents.

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WHEN THE SAINTS GO MARCHING IN!

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL.** (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- Ob.** (Oboe): Treble clef, playing a supporting line with quarter and eighth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a supporting line with quarter and eighth notes.
- A. SX.** (Alto Saxophone): Treble clef, playing a supporting line with quarter and eighth notes.
- T. SX.** (Tenor Saxophone): Treble clef, playing a supporting line with quarter and eighth notes.
- B♭ TPT.** (B-flat Trumpet): Treble clef, playing a supporting line with quarter and eighth notes.
- HN.** (Horn): Treble clef, playing a supporting line with quarter and eighth notes.
- TBN.** (Trombone): Bass clef, playing a supporting line with quarter and eighth notes.
- BAR.** (Baritone): Bass clef, playing a supporting line with quarter and eighth notes.
- TUBA**: Bass clef, playing a supporting line with quarter and eighth notes.
- PERC.** (Percussion): Indicated by a drum symbol and a series of 'x' marks for snare and cymbal patterns, followed by a percentage sign (%) in each measure.

WHEN THE SAINTS GO MARCHING IN!

This musical score is for the piece 'When the Saints Go Marching In!'. It is a full orchestration for a concert band or symphony orchestra. The score is divided into two systems of staves. The first system includes Flute (FL.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. SX.), and Tenor Saxophone (T. SX.). The second system includes B♭ Trumpet (B♭ TPT.), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba, and Percussion (PERC.). The music is in 2/4 time with a key signature of one flat (B♭). The score begins at measure 16. The woodwinds and strings play a melody of eighth notes, while the brass and percussion provide a rhythmic accompaniment. The percussion part features a snare drum pattern with cross-sticks and cymbals. The dynamic marking *f* (forte) is used throughout the piece, indicating a strong, loud sound. The score ends with a double bar line and repeat signs.

WHEN THE SAINTS GO MARCHING IN!

Musical score for 'When the Saints Go Marching In!' featuring woodwinds, brass, and percussion. The score is in 4/4 time and begins at measure 24. The woodwind section includes Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Alto Saxophone (A. SX.), and Tenor Saxophone (T. SX.). The brass section includes B♭ Trumpet (B♭ TPT.), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba. The percussion (PERC.) part includes a snare drum and cymbals. The key signature has two flats (B♭ and E♭).

WHEN THE SAINTS GO MARCHING IN!

32

FL. *mf*

OB. *mf*

B♭ CL. *mf*

A. SX. *mf*

T. SX. *p*

B♭ TPT. *mf*

HN. *p*

TBN. *p*

BAR. *p*

TUBA *p*

PERC. *p*

32

WHEN THE SAINTS GO MARCHING IN!

This musical score is for the hymn "When the Saints Go Marching In!". It is arranged for a full band and includes parts for the following instruments: Flute (FL.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B♭ Trumpet (B♭ TPT.), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba, and Percussion (PERC.). The score is in 2/4 time and begins at measure 40. The key signature has one flat (B♭). The flute part starts with a melodic line, while the other instruments provide harmonic support. The percussion part features a steady drum pattern. Dynamics include piano (p) and a crescendo leading to a forte (f) section.

WHEN THE SAINTS GO MARCHING IN!
MODERATO ♩=108

FL. 48 *f*

OB. *f*

B♭ CL. *f*

A. SX. *f*

T. SX. *f*

B♭ TPT. 48 *f*

HN. *f*

TBN. *f*

BAR. *f*

TUBA *f*

PERC. 48 *f*

2 BAR DRUM SOLO. KEEP GOOD TIME!

f 3 3 3 3 3 3

Detailed description: This is a page of sheet music for a marching band. It features ten staves: Flute (FL.), Oboe (OB.), B♭ Clarinet (B♭ CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B♭ Trumpet (B♭ TPT.), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba. The percussion part (PERC.) is at the bottom. The music is in 2/4 time, marked 'MODERATO' with a tempo of 108 beats per minute. The key signature has one flat (B♭). The page number '7' is in the top right. The score starts at measure 48. Dynamics are marked 'f' (forte). The percussion part includes a 2-bar drum solo with the instruction 'KEEP GOOD TIME!' and a triplet of eighth notes.

WHEN THE SAINTS GO MARCHING IN!

This musical score is for the hymn "When the Saints Go Marching In!". It is arranged for a full orchestra and includes parts for woodwinds, brass, and percussion. The score is written in 2/4 time with a key signature of one flat (Bb). The woodwind section includes Flute (FL.), Oboe (OB.), Bass Clarinet (Bb CL.), Alto Saxophone (A. SX.), and Tenor Saxophone (T. SX.). The brass section includes Bb Trumpet (Bb TPT.), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba. The percussion part (PERC.) features a snare drum and cymbals. The score begins at measure 56, marked with a forte (*ff*) dynamic. The woodwinds and brass play a melodic line, while the percussion provides a steady rhythmic accompaniment. The score concludes with a *Cresc.* marking and a final *ff* dynamic.

FLUTE

WHEN THE SAINTS GO MARCHING IN!

TRAD

EASY SWING ♩=120

8

16

32

40

MODERATO ♩=108

48

56

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OBOE

WHEN THE SAINTS GO MARCHING IN!

TRAD

EASY SWING ♩=120

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Measures 1-7. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Measures 8-15. Measure 8 is marked with a '8' below the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Measures 16-23. Measure 16 is marked with a '16' below the staff. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Measures 24-31. Measure 24 is marked with a '24' below the staff.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Measures 32-39. Measure 32 is marked with a '32' below the staff. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Measures 40-47. Measure 40 is marked with a '40' below the staff. Dynamics: *p*.

MODERATO ♩=108

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Measures 48-55. Measure 48 is marked with a '48' below the staff. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Measures 56-63. Measure 56 is marked with a '56' below the staff. Dynamics: *ff*.

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CLARINET IN B \flat

WHEN THE SAINTS GO MARCHING IN!

TRAD

EASY SWING $\text{♩} = 120$

8

16

24

32

40

48

MODERATO $\text{♩} = 108$

56

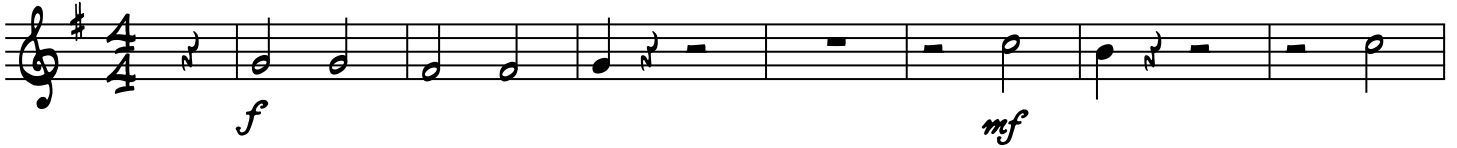
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ALTO SAX.

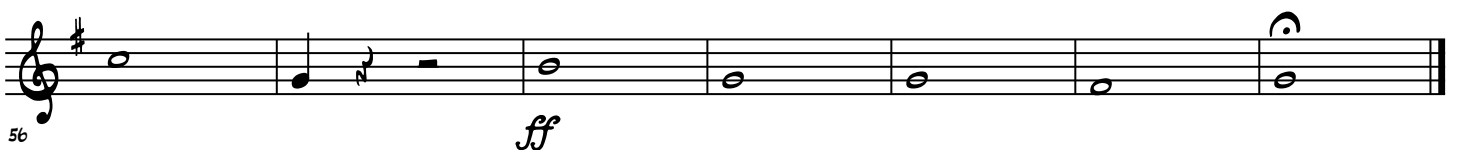
WHEN THE SAINTS GO MARCHING IN!

TRAD

EASY SWING $\text{♩} = 120$



MODERATO $\text{♩} = 108$



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TENOR SAX.

WHEN THE SAINTS GO MARCHING IN!

TRAD

EASY SWING ♩=120

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4 contain quarter notes (G4, A4, B4, C5) with dynamics *f*. Measures 5-8 contain quarter notes (B4, A4, G4, F4) with dynamics *mf*.

Musical staff 2: Treble clef. Measures 9-12 contain quarter notes (E4, D4, C4, B3) with dynamics *f*. Measures 13-16 contain quarter notes (A3, G3, F3, E3) with dynamics *mf*.

Musical staff 3: Treble clef. Measures 17-20 contain quarter notes (D3, C3, B2, A2) with dynamics *f*. Measures 21-24 contain quarter notes (G2, F2, E2, D2) with dynamics *mf*.

Musical staff 4: Treble clef. Measures 25-28 contain quarter notes (C2, B1, A1, G1) with dynamics *f*. Measures 29-32 contain quarter notes (F1, E1, D1, C1) with dynamics *mf*.

Musical staff 5: Treble clef. Measures 33-36 contain quarter notes (B0, A0, G0, F0) with dynamics *p*. Measures 37-40 contain quarter notes (E0, D0, C0, B0) with dynamics *mf*.

Musical staff 6: Treble clef. Measures 41-44 contain quarter notes (A0, G0, F0, E0) with dynamics *p*. Measures 45-48 contain quarter notes (D0, C0, B0, A0) with dynamics *mf*.

Musical staff 7: Treble clef. Measures 49-52 contain quarter notes (G0, F0, E0, D0) with dynamics *f*. Measures 53-56 contain quarter notes (C0, B0, A0, G0) with dynamics *f*. Measure 57 contains a quarter note (F0) with dynamics *f*. Measure 58 contains a quarter note (E0) with dynamics *f*. Measure 59 contains a quarter note (D0) with dynamics *f*. Measure 60 contains a quarter note (C0) with dynamics *f*.

Musical staff 8: Treble clef. Measures 61-64 contain quarter notes (B0, A0, G0, F0) with dynamics *ff*. Measures 65-68 contain quarter notes (E0, D0, C0, B0) with dynamics *ff*. Measure 69 contains a quarter note (A0) with dynamics *ff*. Measure 70 contains a quarter note (G0) with dynamics *ff*. Measure 71 contains a quarter note (F0) with dynamics *ff*. Measure 72 contains a quarter note (E0) with dynamics *ff*. Measure 73 contains a quarter note (D0) with dynamics *ff*. Measure 74 contains a quarter note (C0) with dynamics *ff*.

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TRUMPET IN B \flat

WHEN THE SAINTS GO MARCHING IN!

TRAD

EASY SWING $\text{♩} = 120$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 8-15. Measure 8 is marked with a '2' and a fermata.

Musical staff 3: Treble clef, 4/4 time signature. Measures 16-23. Measure 23 is marked with a '2' and a fermata. Dynamics: *f*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 24-31. Measure 31 is marked with a '2' and a fermata.

Musical staff 5: Treble clef, 4/4 time signature. Measures 32-39. Measure 39 is marked with a '2' and a fermata. Dynamics: *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 40-47. Measure 47 is marked with a '2' and a fermata. Dynamics: *p*.

MODERATO $\text{♩} = 108$

Musical staff 7: Treble clef, 4/4 time signature. Measures 48-55. Measure 55 is marked with a '2' and a fermata. Dynamics: *f*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 56-63. Measure 63 is marked with a '2' and a fermata. Dynamics: *ff*.

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HORN IN F

WHEN THE SAINTS GO MARCHING IN!

TRAD

EASY SWING ♩=120

8

16

24

32

40

48

MODERATO ♩=108

56

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TROMBONE

WHEN THE SAINTS GO MARCHING IN!

TRAD

EASY SWING ♩=120

8

16

24

32

40

MODERATO ♩=108

48

56

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BARITONE (B.C.)

WHEN THE SAINTS GO MARCHING IN!

TRAD

EASY SWING ♩=120

8

16

32

40

MODERATO ♩=108

48

56

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TUBA

WHEN THE SAINTS GO MARCHING IN!

TRAD

EASY SWING ♩=120

MODERATO ♩=108

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PERCUSSION

WHEN THE SAINTS GO MARCHING IN!

DRUM SET

TRAD

EASY SWING ♩=120

4
f mf

8

16 f

24

32 p

40 p

MODERATO ♩=108 2 BAR DRUM SOLO. KEEP GOOD TIME!

48 f f f 3 3 3 3 3 3

56 ff

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