

90

Musical score for measures 90-92. The treble clef staff features a melodic line with red notes and stems, including a trill in measure 90 and a fermata in measure 92. The bass clef staff provides a harmonic accompaniment with red notes. A red hairpin crescendo is visible between the staves.

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93

Musical score for measures 93-96. The treble clef staff features a melodic line with blue notes and stems, including a fermata in measure 94 and a trill in measure 96. The bass clef staff provides a harmonic accompaniment with blue notes.

He Is Exalted

97

Musical score for measures 97-100. The treble clef staff features a melodic line with blue notes and stems, including a fermata in measure 98 and a trill in measure 100. The bass clef staff provides a harmonic accompaniment with blue notes. A hairpin crescendo is present, and the word "rit." is written in the right margin.

101

a tempo ♩ = 88

Musical score for measures 101-105. The treble clef staff features a melodic line with blue notes and stems, including a fermata in measure 101 and a trill in measure 105. The bass clef staff provides a harmonic accompaniment with blue notes. A hairpin crescendo is present, and the dynamic marking "mp" is written in the left margin.

106

Musical score for measures 106-110. The treble clef staff features a melodic line with purple notes and stems, including a fermata in measure 106 and a trill in measure 110. The bass clef staff provides a harmonic accompaniment with purple notes. A hairpin crescendo is present, and the dynamic markings "f" and "mf" are written in the left margin.

He Is Exalted

Traditional
Arranged by James Gilbert

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Bb Trumpet, Trombone (Bassoon), Baritone Horn, Tuba, Violin (Viola), Cello (Viola), and Keyboard. The score is in 6/8 time and the key signature has three flats (Bb, Eb, Ab). The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The keyboard part includes a series of chords: Ab, Ab/C, Db, Db/F, Eb/G, Ab, Ab/C, and Db Eb/Db.

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8

Fl.

Ob.

Clr.

B. Clr.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Bb Tpt

Trb

Bar. Hn.

Tuba

Vln.

Vcl.

Keyboard

Db/Eb Eb Fsus4 F F Bbm Dbmaj7 Ab Eb/F Db Eb7 Ab Cm7 Db Ab/C

15

Fl.

Ob.

Clr.

B. Clr.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Bb Tpt

Trb

Bar. Hn.

Tuba

Vln.

Vcl.

Keyboard

Bbm Dbmaj7 Ab Eb7 Db Eb7 Ab Cm7 Db Ab/C Bbm Bbm/Ab Gbmaj9 Bbm Ab

Flute

He Is Exalted

Traditional
Arranged by James Gilbert

The musical score is written for a flute in the key of B-flat major (three flats) and 6/8 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The melody is characterized by eighth-note patterns and dotted rhythms. The score includes measure numbers 5, 9, 13, and 17. The piece concludes with a double bar line at the end of the fifth staff.

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Oboe

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Traditional
Arranged by James Gilbert

The musical score is written for Oboe in a single system with five staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The first staff begins with a dynamic marking of *f* (forte). The piece consists of 17 measures, with measure numbers 5, 9, 13, and 17 indicated at the start of their respective staves. The melody is primarily eighth and sixteenth notes, with some dotted rhythms and rests. The piece concludes with a double bar line at the end of the fifth staff.

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Clarinet

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Traditional
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The musical score is written for a Clarinet in B-flat, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The piece begins with a dynamic marking of *f* (forte). The score is divided into five systems, each starting with a measure number: 1, 5, 9, 13, and 17. The first system (measures 1-8) contains a series of eighth notes, followed by a quarter rest and a quarter note. The second system (measures 5-8) continues with eighth notes. The third system (measures 9-12) features a quarter rest, a half note, and a quarter note. The fourth system (measures 13-16) includes eighth notes and a quarter rest. The fifth system (measures 17-20) concludes with eighth notes and a final quarter note.

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Bass Clarinet

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The musical score is written for Bass Clarinet in a 6/8 time signature with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, rests, and a fermata over a half note in the final measure of the first staff. The second staff starts at measure 5. The third staff starts at measure 9 and features a long slur over the first two measures. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and concludes with a double bar line.

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Alto Saxophone

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The musical score is written for Alto Saxophone in 6/8 time, featuring a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The piece is characterized by a steady eighth-note pattern in the first four measures of each staff, followed by various rests and melodic phrases. The score concludes with a double bar line at the end of the fifth staff.

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Tenor Saxophone

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The musical score is written for Tenor Saxophone in the key of B-flat major (two flats) and 6/8 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The melody is characterized by eighth-note patterns and dotted rhythms. The second staff starts at measure 5, the third at measure 9, the fourth at measure 13, and the fifth at measure 17. The piece concludes with a double bar line at the end of the fifth staff.

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Baritone Saxophone

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Traditional
Arranged by James Gilbert

The musical score is written for Baritone Saxophone in 6/8 time, featuring a key signature of one flat (Bb). The piece begins with a dynamic marking of *f* (forte). The score is divided into five systems, each starting with a measure number: 1, 5, 9, 13, and 17. The notation includes eighth and quarter notes, rests, and a fermata over a note in the 9th measure. The piece concludes with a double bar line at the end of the 21st measure.

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Horn in F

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Traditional
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The musical score is written for Horn in F and consists of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The first staff begins with a dynamic marking of *f* (forte). The music is a single melodic line. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, and the fifth staff contains measures 17-20. The piece concludes with a double bar line at the end of the fifth staff.

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B♭ Trumpet

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Traditional
Arranged by James Gilbert

The musical score is written for B♭ Trumpet in 6/8 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The key signature has two flats (B♭ and E♭). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line on the fifth staff.

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Trombone
(Bassoon)

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Traditional
Arranged by James Gilbert

The musical score is written on five staves in bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The first staff begins with a forte (*f*) dynamic marking. The piece features a melodic line with eighth-note runs, dotted quarter notes, and half notes, concluding with a final whole note. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective staves. The score ends with a double bar line.

Baritone Horn

He Is Exalted

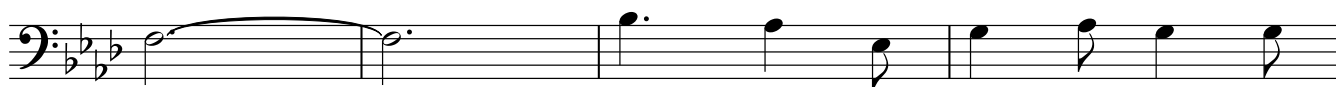
Traditional
Arranged by James Gilbert



5



9



13



17



Tuba

He Is Exalted

Traditional
Arranged by James Gilbert

The musical score is written for Tuba in bass clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The piece begins with a dynamic marking of *f* (forte). The score consists of five staves of music. The first staff starts with a measure number of 1 and ends with a fermata. The second staff starts at measure 5. The third staff starts at measure 9 and features a long melodic line with a slur. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and concludes with a double bar line.

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Violin
(Viola)

He Is Exalted

Traditional
Arranged by James Gilbert

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff is marked with a measure rest '5'. The third staff is marked with a measure rest '9'. The fourth staff is marked with a measure rest '13'. The fifth staff is marked with a measure rest '18'. The piece concludes with a double bar line at the end of the fifth staff.

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Cello
(Viola)

He Is Exalted

Traditional
Arranged by James Gilbert

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The notation includes various chords and melodic lines, with some notes beamed together. Measure numbers 5, 9, 13, and 18 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the fifth staff.

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Keyboard

He Is Exalted

Traditional
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Ab Ab/C Db Db/F Eb/G

f

5 Ab Ab/C Db Eb/Db Db/Eb Eb

9 FSus4 F F Bbm Dbmaj7 Ab Eb/F Db Eb7

13 Ab Cm7 Db Ab/C Bbm Dbmaj7 Ab Eb7 Db Eb7 Ab Cm7

18 Db Ab/C Bbm Bbm/Ab Gbmaj9 Bbm Ab

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